



CHANCEY  
WILLIAMS

**PRODUCTION NOTES**

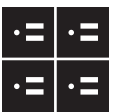




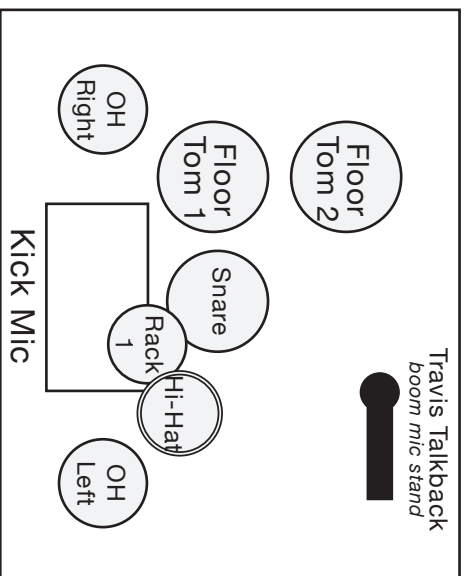
# CHANCEY WILLIAMS

## STAGE PLOT

Mandolin/Electric  
Guitar Kemper DI

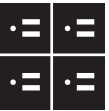
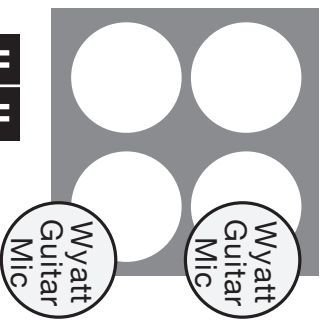


AC Quadbox



AC Quadbox

Talk Back  
boom mic stand



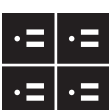
AC Quadbox

Wyatt Pedalboard

Wyatt Vocal  
boom mic stand

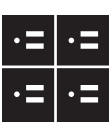
Chancey vocal  
boom mic stand

Brooke vocal  
boom mic stand



AC Quadbox

Bass DI  
2x



AC Quadbox

Monitor  
Board

Also in rack:  
Snake split, Vocal  
Wireless, Fiddle  
Wireless, Chancey  
Guitar Wireless,  
and in-ear  
monitors.



# INPUT LIST

#	CHANNEL INPUT	MIC	STAND TYPE
1	Kick - Internal	Audix D6	Short Boom
2	Snare	Audix i5	LP Clap
3	High Hat	Audix ADX51	Chort Boom
4	Tom 1	Audix D2	Audix Clip
5	Floor 1	Audix D2	Audix Clip
6	Floor 2	Audix D4	Audix Clip
7	Overhead Left	Audix ADX51	Tall Boom
8	Overhead Right	Audix ADX51	Tall Boom
9	Brett Mandolin	DI (Kemper)	
10	Bass Guitar	DI	
11	Standup Bass	DI	
12	Wyatt Electric Guitar	DI	
13	Wyatt Acoustic	DI	
14	Chancey Acoustic	DI	
15	Fiddle	DI	
16	Mandolin	DI	
17	Wyatt Vocal	Shure Beta 58	Tall Boom
18	Chancey Vocal	Wireless	Tall Boom
19	Brooke Vocal	Shure Beta 58	Tall Boom
25	Chancey Talk Back	Shure Beta 58	Tall Boom
26	Wyatt Talk Back	Shure Beta 58	Tall Boom
27	Travis Talk Back	Shure Beta 58	Tall Boom
28	Click		

## PRODUCTION NOTES

The band consists of 6 members:

**Brooke:** Fiddle and Vocals

**Jay:** Bass Guitar & Upright Bass

**Chancey:** Lead Vocals on a boom stand and a separate wireless mic and acoustic guitar.

**Travis:** Drums and Drum Machine.

**Wyatt:** Lead Guitar and Vocals.

**Brett:** Electric Guitar and Mandolin

Chancey Williams and the Younger Brothers Band carries it's own discreet monitor mixer, in-ear monitor system, microphone and stands. A monitor split is required. The band provides all mics and wireless untis. They also travel with a 300' digital snake.

Two talk back mics are used on stage to communicate to everyone on stage and all stage and front of house crew members. An additional talk back mic is used at the front of house position to communicate from front of house to stage.

FOH requests to use own DiGiCo SD9. If not possible, a Midas M32 is requested.

For additional production questions please contact:

**Mike Petersen**  
**307-267-8170**  
**mike.peterson@chanceywilliams.com**

